

从巴黎到基辅

——欧洲绘画展在杭博举行

Hangzhou Museum Features European Art



《繁花》。 列宾
A painting by Ilya Yafimovich Repin



《和平之翼》。 毕加索
A painting by Pablo Picasso



《无题》。 胡安·米罗
A painting by Joan Miró

“从巴黎到基辅：维罗特夫·维拉斯拉夫藏欧洲绘画展”正在杭州博物馆展出。

此次展览由杭州博物馆主办，乌克兰斯拉夫画廊协办，共展出乌克兰收藏家维罗特夫·维拉斯拉夫先生所藏 17 世纪至 20 世纪绘画 50 余件。作品题材丰富，内涵广博，既包括神话、历史、宗教、风景、肖像等题材，也有反映 20 世纪面貌的现代主义风格作品。

展览以专题为主线，以地域及流派为参照，全景式勾勒出从圭多·雷尼（Guido Reni）到伊里亚·叶菲莫维奇·列宾（Ilya Yafimovich Repin）及巴勃罗·鲁伊斯·毕加索（Pablo Picasso）、胡安·米罗（Joan Miró）的欧洲艺术发展历程，展现出欧洲从巴黎到基辅多元的人文风貌与自然景观，以期以欧洲绘画为桥梁，增进中国与乌克兰之间的艺术交流及协作。

展览将持续到 2021 年 2 月。◻

（温玉鹏 周懿）

Started on September 30, Hangzhou Museum is hosting an exhibition titled *From Paris to Kiev: Vyrodov Vlacheslav with European Painting*. Over fifty artworks are all from Vyrodov Vlacheslav, a Ukraine collector, featuring a wide range of subjects: mythology, history, religion, landscape, and portraiture. The exhibition presents paintings from various European masters such as Guido Reni, Ilya Yafimovich Repin, Pablo Picasso, and Joan Miró. These paintings indicate, to some extent, how art developed in Europe in the 20th century and how different parts of Europe housed different styles. The exhibition is designed to promote exchanges and cooperation in art between China and Ukraine. The exhibition will last till February 2021. ◻

(By Weng Yupeng Zhou Yi)