

## PART 2 – CONFIDENTIAL FACTS AND ADVICE

**DD2627**

**Title: Interim Royal Docks Cultural Placemaking Programme 2023-24**

*Information may have to be disclosed in the event of a request under the Freedom of Information Act 2000. In the event of a request for confidential facts and advice, please consult the Information Governance team for advice.*

### **This information is not suitable for publication until the stated date because:**

The Part 2 DD is to be deferred as the disclosure of the estimated Royal Docks' cultural placemaking programme project costs would prejudice the GLA's ability to solicit competitive bids for related services and grant funded projects.

**Date** at which Part 2 will cease to be sensitive or when this information should be reviewed: 1 September 2023

### **Legal adviser recommendation on the grounds for not publishing information at this time:**

In the event of any request for access to the information contained in this document under section 1 of the Freedom of Information Act 2000 (the Act), it is considered that access can be denied on the basis that the disclosure of such information would prejudice the GLA's commercial interests and therefore is covered by the exemption under section 43 of the Act.

Section 1 of the Act creates the general right of access, which provides that any person making a request for information to a public authority is entitled:

- to be informed in writing by the public authority whether it holds information of the description specified in the request; and
- if that is the case, to have that information communicated to him/her.

Part II of the Act contains a number of exemptions from disclosure for certain classes of information. In particular, section 43 of the Act provides that information is exempt information if disclosure under the Act would, or would be likely to prejudice the commercial interests of any person (including the public authority holding it). The section above indicates that the information is considered commercially sensitive as its release could affect the GLA's ability to effectively seek applications from prospective service providers and funding applicants.

The section 43 exemptions are qualified exemptions and their use is therefore, subject to a public interest assessment.

### **Public interest assessment**

At present, on balance, it is considered that the public interest is best served if the information is not disclosed at this point. Disclosure by the GLA would be likely to have a detrimental effect on the GLA's commercial interests and the delivery of the proposed projects.

The eligibility of these exemptions should be reassessed in the event of an FOI request for this information as the level of sensitivity may change over time and different circumstances may alter the arguments in favour of non-disclosure.

**Legal Adviser** – I make the above recommendations that this information is not suitable for publication at this time.

**Name:** Emma Brookman

**Date:**

Once this form is fully authorised, it should be circulated with Part 1.

**Decision and/or advice:**

1. As detailed in part 1 of this decision document, the sum of £615,000 of revenue expenditure previously approved, is to be repurposed to support the continuity of the Royal Docks’ cultural placemaking programme in spring and summer 2023.
2. The budget breakdown for projects is detailed in the table below.

Projects	Activity		Amount
<b>Seasonal activation – Continental Drifts production company</b>	Youth participation	Project funding for youth arts sessions including music, performance, and art	£25,000
	Business and funder engagement	Promotional materials and project development	£2,000
	Royal Docks Originals	Production of research projects, community engagement and showcasing	£60,000
	London Open House	Project management and production showcasing the Royal Docks’ culture and heritage	£12,000
	Royal Dock Heritage commissions	New commissions working with local people and London Borough of Newham	£10,000
	Dock local panel and venues programme	Programme selected by local representative and venues	£15,000
	Winter programme	Local programme working with community centres and activating key areas of the Royal Docks	£30,000
	Production kit	Maintenance and replacement of event kit	£10,000
	Production management	Production company fees	£11,000
	<b>Total</b>		<b>£175,000</b>
<b>Royal Victoria activation/Summer</b>	Royal Victoria activation/ Kids Summer Splash	Outdoor family events, summer lido and associated children’s activities	£200,000

<b>Splash contract – Bliss events company</b>			
		Total	£200,000

<b>Other cultural placemaking projects to be contracted in March-April 2023</b>	Summer of Sustainability – venue and programme	Greenhouse Theatre: UK's first net zero venue and programme for Thames Barrier Park	£50,000
	Royal Docks Originals	Phase 1 of new commissions and research and development for 2024 Programme of new work made in the Royal Docks	£40,000
	Summer International Outdoor Arts Festivals	Arts/community events including Ensemble Festival and Greenwich and Docklands International Festivals	£150,000
		Total	£240,000
		<b>Grand Total</b>	<b>£615,000</b>