

## **New York State Council on the Arts Council Meeting Minutes**

300 Park Avenue, New York, NY 10010

July 25, 2018

3:45PM-4:45PM

Present: Katherine Nicholls (Chair), Rita Paniagua, Lisa Baker, Scott Eberle, Joan Hornig, Janet Kagan, Richard Mittenthal, John Morning, Hal Payne, Deborah Ronnen, Laudelina Martinez, Jayne Keyes, Nazee Moinian

Quorum Present: Yes

Others in attendance: Mara Manus (Executive Director), Megan White (Deputy Director of Programs), Abigail Young (Deputy Director of Operations and General Counsel)

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Meeting called to order at 3:34 PM by Chair, Katherine Nicholls.

### Chair's Welcome

KATHERINE NICHOLLS: Good afternoon and welcome to the New York State Council on the Arts July Council Meeting. I am Katherine Nicholls, Chair of the New York State Council on the Arts. Thank you all for joining us. To remind all in attendance, this is a public meeting.

New York State's arts and cultural industries generate \$114.1 billion to the State economy, employ 462,584, and award \$46.7 billion in compensation, according to new data released by the US Bureau of Economic Analysis (BEA) and the National Endowment for the Arts (NEA).

Produced by the NEA and BEA, the Arts and Cultural Production Satellite Account (ACPSA) quantifies New York's role as a national leader in economic output through the arts. Of the total \$760 billion generated by the arts nationwide, New York's \$114.1 billion accounts for 15 percent. At the state level, the cultural sector accounts for 7.8% of the value added to the state's economy – more than retail, construction or transportation. New York ranks second among all states in arts and cultural value added to the economy and in arts and cultural employment.

The New York State Council on the Arts cultivates the State's thriving creative economy through 15 grant programs and the Regional Economic Development Council (REDC) Initiative. In 2018, NYSCA awarded \$41m through direct grants and re grants to 2,400 organizations and artists across New York state. This funding included \$5m in dedicated REDC support to initiatives that drive the economy through the arts.

## FY2019 Panelist Roster

KATHERINE NICHOLLS welcomes MEGAN WHITE, Deputy Director of Programs, to present the FY2019 Theatre and RECD Panelist Roster.

MEGAN WHITE presents panelist recommendations for the REDC and Theatre Programs.

*Motion to approve the recommendations for the REDC and Theatre Program panelists carries unanimously.*

## Performing, Literary & Visual Arts Committee Grant Recommendations

KATHERINE NICHOLLS welcomes JOHN MORNING and LAUDELINA MARTINEZ, co-chairs of the Performing, Literary & Visual Arts Committee, as well as MEGAN WHITE, NYSCA's Deputy Director of Programs to review the grant recommendations for FY2019.

JOHN MORNING and LAUDELINA MARTINEZ:

The Performing, Literary & Visual Arts Committee reviewed requests to the Architecture + Design, Facilities and Visual Arts Programs, 221 requests in total. 117 of these have been recommended for funding for a total dollar amount of \$1,912,630.

### Architecture + Design Program

Received a total of 106 requests, 30 are recommended for funding for a dollar amount of \$442,750.

Architecture and Design program funded requests in the General Support, Project Support, and Independent Projects categories.

In the Project Support category, Art Omi in Columbia was recommended for funding towards its Residency Program for NYS Architects; Historic Fort Plain in Montgomery received good ratings for its strategic planning and visioning document.

In Independent Projects, themes dealing with diversity and inclusion were addressed in projects from Sekou Cook: Birth of Hip Hop Architecture Catalogue, the first comprehensive record of Hip-Hop Architectural theory and practice. Also recommended was Mustafa Faruki- Equity Lab for Diversity in Architecture which aims to promote diversity in architecture by creating design-centered situations of exchange between NYC public high school students of color and practitioners in the field of architecture.

Community Design Center of Rochester is recommended for support In the General Operating Support category. Their mission is to make communities healthy, resilient and equitable by advancing quality design of

the streets, buildings and public places that make up the built environment. Please take a moment to watch a video from the Community Design Center of Rochester.

The Council then watched a video about the Community Design Center of Rochester.

### Facilities Program

Received a total of 33 requests, 20 are recommended for funding for a dollar amount of \$627,718.

Facilities support is available to non-profit arts and cultural organizations that own a building or have a long-term lease, and have been funded by NYSCA for the past three years. There are three main categories. Capital Equipment, Design Studies, and Capital Projects.

In the Capital Projects category, Historic Hudson Valley in Westchester was recommended for support for the stabilization of Van Cortlandt Manor, Rochester Art Center in Monroe was recommended for support towards HVAC upgrades and a new boiler; and Stephen Petronio Dance in New York was recommended for support for studio lighting to complete its studio building renovation at the Petronio Residency Center, in Round Top, New York--a destination for dancemakers in the Catskill Mountains. In the Capital Equipment category, Bardavon Opera House in Dutchess was recommended for funding to purchase production equipment that will complete and upgrade their sound system, and Sculpture Center in Queens plans to replace their current lighting system and fixtures in their main exhibition space, interior courtyard, and building façade.

Urban Glass in Brooklyn is an international center for the creation and appreciation of contemporary art made from glass; supporting fine artists, designers, craft artists, and students of all levels. Founded in 1977, Urban Glass was the first artist-access glass center in the United States and is now the largest. Their request to the Facilities program is for a high-volume oxygen system that will dramatically enhance the studio experience for artists who rely on their studios to make their work. Please take a moment to watch a video from Urban Glass.

The Council then watched a video about Urban Glass.

### Visual Arts Program

Received a total of 82 requests, 67 are recommended for funding for a dollar amount of \$842,162.

NYSCA's Visual Arts Program supports contemporary art activities including exhibitions, installations, workspace facilities, residencies, publications and critical writing.

In the General Support category, Socrates Sculpture Park in Long Island City and Pioneer Works in Brooklyn were among the top rated applicants for their ongoing activities; In Exhibitions and Installations category, Patchogue Arts Council in Suffolk County was recommended for support towards 5 exhibitions and one annual

outdoor sculpture exhibition in 2019. In the Project Support category, En Foco was recognized with high scores for its photographic journal *Nueva Luz*, which features photographers of color and includes in-depth artist portfolios along with critical cultural essays written by writers addressing issues and barriers.

Visual Studies Workshop is an internationally recognized center for visual studies involving photography, visual books, independent film, video and new media. The Workshop's programs include a Research Center and Archives, Exhibitions, Community Workshops, a Media Center, and a multi-purpose Auditorium. The organization is recommended for support in the Exhibitions and Installations category, towards their proposal that features exhibitions to illuminate the creative process in bodies of work by living photography, book, and moving image artists. Please take a moment to view this video clip from Visual Studies Workshop.

The Council then watched a video about the Visual Studies Workshop.

This concludes the programs presented by the Performing Literary & Visual Arts Committee.

KATHERINE NICHOLLS reads recusals of Council members to be entered for the record: Lisa Baker (Cornell University); Joan Hornig (Museum of Arts and Design and Fashion Institute of Technology); Laudelina Martinez (Rensselaer Polytechnic Institute); Scott Eberle (Strong Museum)

*Motion to approve the recommendations of the Performing, Literary & Visual Arts Committee for grant awards in the Architecture + Design, Facilities and Visual Arts Programs carries unanimously.*

#### Multi-Disciplinary Arts Committee Grant Recommendations

KATHERINE NICHOLLS welcomes RICHARD MITTENTHAL and RITA PANIAGUA, co-chairs of the Multi-Disciplinary Arts Committee, and MEGAN WHITE, NYSCA's Deputy Director of Programs to review the grant Recommendations for FY2019.

RICHARD MITTENTHAL and RITA PANIAGUA: The Multi-Disciplinary Arts Committee reviewed 42 requests in the State and Local Partnerships Program, 36 of these have been recommended for funding for a total dollar amount of \$2,253,662.

#### State and Local Partnerships

NYSCA's State and Local Partnerships Program supports collaboration with regional and local arts councils, multi-arts centers, and service organizations; and includes NYSCA's Decentralization (DEC) Program, which reaches constituents in all 62 counties of New York through regrants. This year's highly rated arts councils-who also act as partners in the Decentralization program - include the Lower Manhattan Cultural Council, the Arts of the Southern Fingerlakes in Steuben County and Saratoga Arts. Also recommended for funding are the Hudson Opera House, the Schweinfurth Memorial Art Center in Cayuga county, and Genesee Street

Corporation aka the Flower City Arts Center in Monroe, all of whom provide multi-disciplinary arts training and resources to their communities.

Garnerville Arts Project in Rockland is an interdisciplinary arts center that advances the creation and presentation of contemporary, experiential art within a re-purposed 19th century textile mill complex. By providing access to a wide range of art forms, the organization strives to enrich, educate and connect diverse audiences. The organization seeks to be a catalyst for just and sustainable economic growth in its Hudson Valley host community. Please take a moment to learn more about Garnerville Arts Project.

No recusals from Council members to be entered for the record.

*Motion to approve the funding recommendations of the Multi-Disciplinary Arts Committee for grant awards in the State and Local Partnerships Program is approved.*

### Adjournment

KATHERINE NICHOLLS: Thank you all for your ongoing service and commitment to NYSCA. I move to adjourn our meeting for today.

Motion to adjourn carries unanimously.

Meeting adjourns at 4:45PM.