

图60 美林匹克宏词和能地鸟瞰图 Fig.01 Aerial image of the Olympic Park and wetlands 图620 阿特金斯为公园提供可严格复工股技术 Fig.02 Akian provided river edge engineering on the Park 图60 美杂证明用椰丝纤维米将植物物是最好的海样 Fig.03 Trials proved that planting in coir matting would be best

# 伦敦 2012 奥林匹克公园滨水景观设计与营造 Riverfront Landscape Design for London 2012 Olympic Park

如果在不久的未来。将有数百万人途经 这块流水区域,沿河该如何种植? 如果了解 到自然界中人造湿林地已十分罕见,该如何 设计、创造并维护周边淀净湿地环境?该如 何长期保持帽息地的活力和可持续性? 在伦 弦2012块林叮克公园项目中,来自同特金斯的 工程师们受托负责湿地和河流地区设计及建 设、将会投到所有淀地问题的答案。

为2012年伦敦奥运会和残奥会而新建 的奥林匹克公园是由一片废弃工业用地改造 而成, 占地超过246hm<sup>2</sup>, 是欧洲最大的城市 景观項目之一。东伦敦下利亚山谷的河流和 湿地形成新的风景将是整个新公园的模觉中 心,并为2012年伦敦奥运会平游是他。

阿特金斯负责河岸和湿地的软化设计,

以及河岸修复和生物工程。从项目的概念设 计到施工建成,阿特金斯的工程师们发挥了 重要作用。该项目不仅仅修复了超过skm长的 河岸,同时还修建了2hm\*的产苇地和池塘和 9000m\*的珍稀湿林地。这样的河岸改造力度可 谓史无前例(图01)。

项目的挑战在于要使人们从观、行两方 而都能有更好的亲水体验,因此设计要让河 流更具可达性和开放性,并由此成为公园的 焦点景观。

迈克·沃恩领导了阿特金斯的多学科设 计团队,其中包括河流工程师,地貌学家和 生态学家。"我们希望通过调整陡峭的斜坡 来打开河流廊道,"迈克解释,"坡度降低 后,河水坡引入公园,也更具可达性。人们 可以近距离靠近河边,观察这里到底发生了什么。"

精确的河堤几何处理是一门微妙的平衡艺术。河堤若太陡。河岸的人工加固成本 将高居不下;河堤若太茂、河流会开始侵蚀 场地上宝贵的空间。最终设计采用的坡度为 1:2.5,约为22°。河坡的占地空间则受限于 旋导洪水、陆地景观和基础设施的需要。因 此,对于过度陡峭的河堤采用了两种办法: 第一,尽可能地用颗度纤维卷和木桩沿斜坡 堆垒河损;对于一些坡度达70°的河堤部分则 堆垒平损;对于一些坡度达70°的河堤部分则 采用加固手段。设计了多层土工格栅和钢丝 网笼、表面戳以草皮。

如今,新的景观正在迅速成型,利亚山谷的旧貌已难觅踪迹。在2006年伦敦奥运交付

管理局拿到这块土地之前,这里的河道纵横 交错,被入侵的杂草所阻塞,还有旧购物车 和汽车轮胎等城市废弃物被辅处丢弃。

利亚山谷中没有被好好照管的河道网络 不仅仅是城市的"眼中钉",更成为了"鲜 脚石"——它将西面的哈克尼区(Hackney) 和陶尔哈姆莱茨区(Tower Hamlets)与东面 的沃尔瑟姆福雷斯特区(Waltham Forest)和 组双区(Nesham)分面版之。

现在,重新焕发生命的水路以及横跨其 间的新交叉点,不论在赛期还是2012年之后都 将十分重要。它们是遗奪后规划方案的一个 主要部分,将新公园及其水网与东伦敦大范 附内的规划作品音转起来。

# 1 栖息地再焕生机

伦敦奥运交付管理局对奥林匹克公园寄 予厚望,希望场地中大部分河流和自然特征 都能创造可持续的栖息地。但是要将杂草和 垃圾填塞的河谷转变为其最初的原始状态, 是一个漫长而艰难的过程。

在环境影响评估阶段,洪水风险的充分 评估旅已展开。分析不仅包括了由于频繁降 市水所造成的再洪,还求虑了由于新沙变化和蓄 水所造成的水位自动调节。2008年期间,河道 系统进行了蓄水,使得建模过程相当复杂。 实际上,尽管蓄水削弱了潮汐对泰晤士河的 直接影响,但间接影响仍然存在。"当潮汐 来临,它会阻碍河水排出李河。"迈克·沃 殷解释,"因此,水位一天的变化能达到平 均400mm。"

阿特金斯的模型计算准确地预测到了这一现象,以及由此增加的洪水风险。"这些发现带来了景观轮廓上的改变。" 迈克说, "治河道路被抬高了1m,同时对湿地的轮廓 也做了抬升。对于它们的生存而言,保持正 确的水位十分关键。"

公园大量运用了可持续的排水技术。在 景观领域,广场采用了渗水性材料,水可流 人与海边池塘相连的生态洼地。此外,还采 用了地面运输,地下管道和存贮等多种手段 (Blo)

由于原有的河堤许多部分非常陡峭, 因此河道修复的第一步就是让河堤"躺下 来"。 经过几个世纪不断地堆积,有的地方 地平面高达10m, 堆在河堤上的垃圾有碎石、 玻璃、动物骨头和更近一些时期从伦敦最东 端沄来的旅除的彪时物品。

项目面临的另一个挑战是遍地的入侵植物,如喜玛拉雅凤仙、日本紫菀和巨猪草。 这些都是19世纪由于园艺好奇心而引进英国的 速生植物、却成失误之举。

入侵植物对于河堤是个坏消息。它们疯狂地繁殖、生长、驱逐北地植物,并且非常顽固。 紫菀能在水泥中扒根; 巨猪窄含有呋喃香豆素和见阳光激活的毒素, 会导致皮肤溃疡。因此消理成了优先考虑的工作——整个场地的土壤都做了处理, 河堤上的所有植物被尽效铲除。

同时,阿特金斯还要保护地块上的动植物种群。2006年环境影响评估中即开展了第一阶段的栖息地调查工作,包括乌类和鱼类的调度。同时,已看手进行了一项主要的物种迁移工作,规划了一批适宜的迁移地。包括能近公园宫建的1hm·栖息地。阿特金斯迁移了330种普通蜥蜴。100种蟾蜍和400种欧洲滑螺。为了保护场地上价植物群,阿特金斯延续了"清除许可制"系统的物法、并详细规划了包括梧椒树体在内的金分免干扰模乱地域区。

### 2 选择栽种植物

阿特金斯承担着宫遗河堤和湿地最终景 观的任务。因此需要决定场地种植的植物种 类。面对清理后赤濡的河堤、新栽种的植物 不仅要满足在赤和守美要求,还需要在赛期 开花——但要符合工程媒律。

团队选择了生态工程技术,即用植被和 自然材料而非水泥来保护和巩固河堤。那些 有着良好根系的合适的植物能有效保护河堤 不被侵蚀。

但河网的半潮汐状态又提出了新的统 战。水位一天之内约00mm的升降会给新种 植物带来很大的潜在威胁,河流的高载沙量 也会让种下的植物而临龄氧危险。"我们确 实没有一个自然的河道系统,"迈克说, "植物牙沙龙冠设饰性在各种。"

为了找到成活率高的植物,并且建立最 有效的种植方法,阿特金斯在奥林匹克公园 内李河的一段50m长的河堤进行了特殊的种植 试点。

"我们尝试了不同海拔高度的植物和不同种植技术,监测观察了1年。"阿特金斯高





级环境科学家伊恩·莫里西(Ian Morrissey) 说, "这些工作对于我们选哪些植物和在哪 里种植得有帮助。"

试点显示直接插种的植物太易受到伤害,但预种在椰皮纤维垫上能避免被冲走或淹没。椰皮纤维还有一个好处——能方便又 快捷(图03)。

"墊子本身可用作覆盖物,因此能阻止 可能混在筑堤上料中的杂草从中生长出来。 但更重要的是,当河堤泛洪被淹没时,椰皮 好雞具有很好的沉积物收集作用,帮助植物 粉卻固定和汲取實养。" 伊熙说。

### 3 寄望明日幼苗

创造可持续性的河堤生态系统意味着采 用本地物种。因此、在菏堤重整以前,已经 较集了一批本地水生物种的种子——这一过 程由阿特金斯进行管理——并且储存在一个 种子银行。部分种子由生态工程和苗圃专家 组萨利克斯团队(Salis)进行研究。他们受伦敦 奥运交付管理局委托高线培育植物,这也被 认为是英国有官以来最大的首雕否创之一。

这项工作的工作量非常巨大,2009年6月 就开始了播种。因为在而对河堤恶劣环境之 前,植物必须经过一年生长并且妥善种在椰 步纤维杆盘中。

萨利克斯团队在斯温西附近的半岛苗 圃,培育了7000多盆莎草等用于湿林地的植 物。他们还为这个2012项目专门在诺福克新辟 了一个面积約1hm"的苗圃(图04),种植了 30多万株植物,大约28个不同品种,包括莎 草、芦苇和旷蹄草等。它们种在上千个椰皮 纤维托盘中,等待在稍后几个月里随续运往 作劳。

2010夏季, 18 000m"的植物聚集在一起, 宛若一幅巨大的拼图。为了方便物源和排序、 每个托盘和卷维都做了标记。此外,在运输过 每中还需要保证它们之间留有恰当的空间, 防 止切割到植物的根系和根茎。工程队将它们整 批提取、确保不发生上述意外。

# 4 白手起家的池塘和湿林地

尽管阿特金斯在"旧利亚河"的河堤上 花费了大量精力,他们仍然需要考虑全新的 水体问题。公园北面流水区域的生物多样性 的基础部分有赖于远离东岸的3处新三角形池 塘,其中两个池塘设计在更季干涸,形成湖 德的草洼,第三处池塘剪保持水体,以便诸 如睡莲、驴蹄草等植物能够繁衍(图65)。

医要避免第三处池塘干潤,又要确保 它不与利亚河一起泛洪,无疑是一个难题。 阿特金斯在池塘和河道之间设计了一个连接 果,便于水量的补给和排出。港塘的水量。 得可控;当水位太高,水便排出至河里;当 池塘快干涸时,阀门打开,河水又可回到池 塘。虽然这听起来简单,但被认为是首个案 例在大规模框包集采取如此做法。

新的湿林地与提升后的河道和河堤将一

起成为奥林匹克公园的亮点。它们是现在英 国境内罕见的栖息地,而公园内的这些栖息 地更是白手起家建设出来的。

"这些任务非常新颖,"伊恩·莫瑞思 回忆道,"挑战来源于我们要确保湿地区域 的正确水位。阿特金斯负责解决地势和渠道 的问题,以及它们和河流如何相互作用。"

湿地有逐渐萎缩并至最后干涸的趋势, 但通过选择正确的物种、精细的水位管理和 维护,这个过程可以得到延长。

"我们推荐的莎草科品种最终入选 了,因为它们十分旺盛,并能与陆生物种竞 争。"伊恩说。

湿地的树种包括柳树、桤木、桦树和现 在稀有的黑杨。迈克沃思指出:"它们很受 野生动物的欢迎。有大量的无脊椎动物栖息 这里,还有许多鸟类在此筑巢。"不过,鸟 儿们会给河堤上都种下的植物带来挑战。

"野禽飞到场地上,可能会抓伤植物,"迈克说。为了防止这类事情,阿特金 斯沿新植被区设计了几百米的防护栅栏,并 已于2012年春季将防护栅栏拆除(图06)。

### 5 终点线之外

下利亚山谷地区的转变和已近完工的新公园。无论用什么标准来衡量,它们都是卓越市凡的。奥林匹克公园的参观者——在赛时高峰期将高达每天25万人——将看到一个最级他、聂宏琼友好型的奥林匹克公园。

公园在2012年之后仍将发挥效益。"我 们真正的困难在于把力量投入到了基础设施 上,这不仅有利于赛事,更作用于将来"伦 被奥运交付管理局的约翰·霍普金斯说。 "这里的中心有河流、有公园,将成为一个 生活、工作的理想之地。不论从社会、经济 还是环境上来讲,都是很棒的遗产——新的 景观驱动了新的域区。"



图08 凝地植物进行了1年的离线培植 Fig.04 The wetland plants were grown for a year off site 图05 3处新修建的三角形池塘有利于生物多样性。 Fig.05 Three new triangular ponds were created to encoura How do you plant along a river's edge, knowing that millions of people could be passing through the site in the near future? How do you design, create and maintain the surrounding wetlands, knowing that man-made wet woodland is very rare and transitional by nature? How do you ensure that the habitat being created remains viable and sustainable in the long-term? Atkins' engineers of the wetlands and river edges on the London 2012 Olympic Park were tasked with finding answers to all of these questions.

Covering more than 246 hectares of formerly derelict industrial land, London's new Olympic Park for the London 2012 Olympic and Paralympic Games is one of Europe's biggest-ever urban greening projects. Rivers and wetlands are at the heart of the vision for the new park, which lies in east London's Lower Lee Valley. The landscape that's now emerging will provide a backdrop for the main action of the London 2012 Cames.

As river edge and wetland engineers for the project, Atkins has played a critical role in turning the vision into reality. Atkins' remit includes design of the soft river edges and wetlands, including riverbank restoration and bioengineering.

The transformation is unprecedented. More than 8km of riverbanks have been restored as part of the project; in tandem with this, 2 hectares of reed beds and ponds have been created, along with 9,000 square meters of rare wet woodland (Fig. 01).

The challenge was about getting people both visual and physical access down to the river-to actually make the rivers more accessible and more open, and therefore the centerpiece of the Park.

Mike Vaughan beads up Atkins' multidisciplinary design team, which includes river engineers, geomorphologists and ecologists. "The idea was to open up the river corridor by making the steep slopes that line the river flatter," explains Mike. "By dropping the slopes, we've brought the river into the park and made it much more accessible-people can get close to the river and see what's going on there."

Getting the riverbank geometry just right was a delicate balancing act. Too steep, and the banks would need costly artificial reinforcement; too shallow, and they would start to eat into valuable space on the site. An optimum slope of 1 in 2.5-about 22 degrees-was chosen. The space occupied by river bank was restricted by the need to convey floodwater and the location of terrestrial landscape and infrastructure. As such, the banks were over-steepened using two approaches, Firstly.



where possible, the riverbanks were terraced using coir rolls and timber stakes. In other locations, where only a 70 degree bank was possible, a reinforced detail was used, providing layers of geogrid and steel mesh cages, faced with a riverside turf.

Today, with the new landscape rapidly taking shape, it's easy to forger how the Lee Valley used to look. Until the Olympic Delivery Authority (ODA) took possession of the site in 2006, many of the river channels that criss-cross the site were clogged with invasive weeds, along with the predictable detritus of urban decay: abandoned shopping trolleys and car tires.

The Lee Valley's neglected river network wasn't only an eyesore, but also an obstacle-a gulf separating Hackney and Tower Hamlets in the west from Waltham Forest and Newham in the east.

Now, the revitalized waterways-and the new crossings spanning them-will be vital not only during the Games, but also after 2012. They are an integral part of the legacy solution, stitching the new Park and its waterways into the wider fabric of east London.

# 1 Bringing Habitats back to Life

Making the most of the site's rivers and natural features to create sustainable habitats is a key part of the Olympic Delivery Authority's vision for the Olympic Park. But the process of transforming the park's rivers from weed and rubbish-infested gulches into pristine watercourses has been long and tough.

For Atkins, that process started with developing an intimate understanding of the labyrinth of waterways and channels that wind their way through the site. Flows and velocities were measured at different points over a period of time, with data used to construct a detailed hydraulic model to predict flood risk. That's of critical importance, because Atkins had responsibility for everything up to a contour of 4 meters above ordnance datum (sea level) on the site.

A full flood risk assessment was undertaken at environmental impact assessment stage. Atkins undertook analyses of the risk of flooding caused by frequent rainfall, taking into account the automated regulation of water levels in the impounded reaches and the impact of tidal lockout. The modeling exercise was made considerably more complicated by the impoundment of the river system during the course of 2008; in effect, this eliminated the direct tidal influence of the Thames. But its indirect influence is still felt. "When the tide comes in on the Thames, it stops water flowing out of the River Leet." explains Mike Vaughan. "So the river levels fluctuate by an average of 400mm a day."

Atkins' modeling calculations correctly predicted this phenomenon, and also the increased risk of flooding. "These discoveries led to some changes in the landscaping profile," says Mike. "The



riverside paths have been raised by up to a meter and the profile of the wetlands was also raised, as maintaining correct water levels is critical to their survival."

Sustainable drainage techniques have also been used across the Park. In the landscape areas, porous strips have been used in the concourse, feeding into bioswales which drain down into the riverside ponds. Surface conveyance, underground pipes and storage features have also been utilized (Fig. 02).

The first step in the river restoration process was to "lay back" the banks, many of which were precipitously steep. This re-profiling was necessary because much of the surrounding land was "made" ground, the result of centuries of tipping that had raised the ground level by as much as 10 meters in places. The cocktail of materials on the banks included rubble, glass, animal bones and, more

recently, wartime demolition materials from London's east end.

Another challenge facing the Atkins team was the prevalence of invasive weeds. These included the prevalence of invasive weeds. These included thimalayan balsam, Japanese knotweed and giant hogweed. All are fast-growing non-native plants introduced to Britain in the 19th century as garden curiosities; all have prospered on the wrong side of the garden wall.

Invasive species are bad news for riverbanks. They reproduce and grow with prodigious speed, driving out native plant species. And they're highly resilient. Knotweed can force its way through solid concrete, while giant hogweed contains furcocoumarins, sun-activated toxins that can cause skin ulceration. Elimination was a priority — soil was treated throughout the site and the banks stripped of all remaining vegetation.

In addition, Atkins was responsible for

ensuring the protection of the existing flora and fauna on the site. Phase one habitat surveys were undertaken as part of the environmental impact assessment in 2006, including bird and fish surveys. A major translocation of species was undertaken to suitable receptor sites including a specially-created 1 hectare site just outside the Park. Atkins translocated 330 common lizards, 100 toads and 4,000 smooth newts. In order to protect the flora on the site, Atkins maintained a 'permit to clear' system for contractors, and specified safeguarded habitat areas that were not to be touched including areas of sycamore trees.

#### 2 Choosing Plants to Plant

Atkins is responsible for the final look of the riverbanks and wetlands-and deciding what to re-plant presented a challenge. With banks now bare, new planting would have to fulfill not only ecological and aesthetic demands-they'd be expected to be in bloom for the Olympic Gamesbut engineering imperatives too.

The Atkins design team chose bioengineering techniques, rather than culverting and hard engineering, for the project. That means protecting and consolidating riverbanks by using vegetation and natural products instead of concrete. Choosing the right species with the right root systems would be critical to protect the banks from erosion.

An added challenge was that the river network is semi-tidal. The twice-daily rise and fall of around 400mm had the potential to play havoc with new planting, and the river's high sediment loads threatened to smother anything planted from seed or plugs. "We don't actually have a natural river system," notes Mike. "Plants don't cope well in those conditions."

To find out which plants would fare best-and to establish the most effective planting methods -Atkins conducted a unique riverbank planting trial along a 50-metre stretch of the Lee in the Olympic Park.

"We trialled plants of different elevations and different installation techniques. These were monitored over a year," says Ian Morrissey, senior environmental scientist with Atkins. "That's really helped to inform exactly what species we should plant and where."

The trial revealed that plug plants would be just too vulnerable. But plants pre-grown in coir -coconut fibre matting-resisted being washed away or swamped. Coir has other benefits too-it's easy and quick to install in rolls and pallets two meters long and a meter wide (Fig.03).

"The mat itself acts like a mulch, so you prevent any weeds growing up through it that might already be within the bank material. But more importantly, when the banks become inundated, you get fine sediment trapped within the coir. That helps to bind the roots and feed the plants," says Ian.

### 3 Banking on Tomorrow's Seedlings

Creating a sustainable riverbank ecosystem means using native species. So before the banks were scraped back, seed was collected from suitable native aquatic species- a process managed by Atkins -and stored in a seed bank. Some of this seed was then used by bicengineering and nursery specialists. Salix, who were appointed by the Olympic Delivery Authority to cultivate plants offsite in what's believed to be one of Britain's biggest-ever nursery contracts. The offsite growing operation was huge and sowing for the project commenced in June 2009, as plants must be a year old and well established in their coir pallets before encountering the tough riverhank environment.

Plants for the wet woodlands, including seeks, were raised in more than 7,000 pots at Salix's nursery on the Gower peninsula, near Swansea. And in Norfolk, the company created a new 16-acre nursery dedicated to the 2012 project(Fig.04). Here, more than 300,000 plants representing some 28 different species, including sedges, common reed, marsh marigolds and yellow flag irises, were grown on more than a thousand coir pallets, ready to be transported to London in the following months.

During the summer of 2010, the 18,000 square metres of planting were then pieced together like a giant jigsaw. This was a massive logistical challenge. To make it easier, each of the pallets and rolls was tagged. It was vitally important that each one went in exactly the right space so as to avoid cutting and trimming the roots and thizomes of the plants. The team laid them out in blocks, to a plan, to make sure this didn't bappen.

### 4 Ponds and Wet Woodlands from Scratch

While the riverbanks of the "Old River Lee" occupied much of the attention of the Atkins team, there were also entirely new bodies of water to consider. A fundamental part of the biodiversity of the river edges in the north of the Park lies in three new triangular ponds, off the east bank. Two of these were designed to dry up in the summer, forming moist grassy hollows. The third pond was created to retain water, enabling species such as water filles and marsh marigold to thrive (Fig. 50).

Preventing that third pond from drying outwhile also ensuring that it did not flood along with the River Lee-was a conundrum. Alkins responded by designing a connection between the pond and the river to act as both overflow and feed, Flows could be regulated: when the pond level rose too high, water could be drained back into the river; when it started to dry out, a valve could be opened to release river water back into the pond. It sounds simple, but it is believed to be the first of its kind for a habitat feature of this scale.

As well as the improved waterways and riverbanks, new wet woodlands will be a notable feature of the Olympic Park. They're now a rare habitat in the UK, and the ones in the Park are being created from scratch.

"It was quite a novel thing to be asked to do," recalls Atkins' Ian Morrissey. "The challenge was to make sure we had the right water levels within the wet woodland areas. Atkins was responsible for working out the topographies and the channels, and how they would interact with the river."

Wetlands have a tendency to become dry land eventually, a process that can be slowed down through selecting the right vegetation, careful water level management and maintenance.

"The sedge species we selected were chosen because they are quite vigorous so are able to compete well with terrestrial species," says Ian.

Tree species for the wet woodland include willow, alder, birch and the now rare black poplar, potents out Atkins' Mike Vaughan: "It's fantastic for wildlife. You get a lot of invertebrates in there, as well as nesting birds."

Birds, though, can present a challenge, particularly on the freshly planted riverbanks.

"There's a risk of wildfowl grazing our plants when they get on site," says Mike. To prevent that happening, hundreds of meters of deterrent fencing were erected around new vegetation. That stayed there until spring 2012(Fig.06).

# 5 Beyond the Finishing Line

The transformation of the lower Lee Valley and the creation of the new park, now nearing completion, is remarkable by any standards. Visitors to the Olympic Park — up to 250,000 every day at the peak of the Games — will encounter one of the greenest and most environmentally friendly parks ever to be created for the Olympics.

And the benefits will be felt long after 2012. 
"We're pulling that really difficult trick of putting in infrastructure that's good for the Games, but will work in legacy," said the ODA's John Hopkins. "This will be a great place to live and work, with rivers and parklands at the heart. Socially, economically and environmentally, there will be a terrific legacy-it's a new landscape powering a new piece of city."

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